

Artist: William Dark
Album: Ottokraft

TIKI IDOLS: 8/10



William Dark's new project is entitled *Ottokraft*, a new direction for him. He's previously worked in other indie bands such as IAO Fraction and Ultrazeen. His previous albums are *Porno Age*, *VS*, and *No Art, Please*. He is far from a newcomer – having been on tour and has been featured on radio, TV, and magazines throughout Europe.

Ottokraft, his latest offering, displays William's unique ability to mechanize his musical compositions. If one had to sum up this album in two words it would be "mechanical muse." William's tracks blend trance, electronic and rock with a heart-pumping percussion to create soundscapes that any techno-club fan will love.

Granted, this CD is not for everyone, but that is the way William wants it ... his niche is towards the cutting edge of techno/trance. William calls *Ottokraft* "a dose of modern alternative sounds." He is definitely pushing the envelope of electronica and rock – a genre that really needs to expand its horizons ... perhaps this "man of mechanized muse" is the one to take it there!

Key tracks are "Factoryz," which will send you right into the production line. "VooDoo Shopping" might start slow, but it evolves into an auditory adventure. William's rock-past shines in "The Well," – in a true Jagger-ish intro – it launches into a fantastic hybrid track. If you're into electronic, this is one album you should at least consider!

By Wendy Mitchell & Pete Fray - OCRN RADIO/Indie Islands

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