

Ottokraft – Self-titled

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by Janet Goodman



William Dark is Ottokraft, a one-man band from Paris who mixes one part rock 'n' roll, one part trance and three parts electronica to concoct a futuristic pallet that is arguably more sound effects and less western music as we know it. His self-titled release blurs the boundaries between them on nine tracks destined for contemporary movie and video game ambient sound, full of static, distortion, metallic clanking, automatic gunfire, atomic bomb explosions, revving engines, hovering crafts and ray gun blasts, mostly structured within a radio-friendly 3-1/2 to 4-1/2 minute format, with a beginning, middle and end, as well as traditional drum kit emanations and heavy bass line.

Warfare is a common theme throughout this record, and offerings such as "Over the Walls of Jericho," "Guerilla Loveface," "La Jambe De Bois," and "Erase the Organic Destroyer" are ominous, dark, even hellishly distressing.

A twelve-bar, 1-4-5 blues guitar progression, organ and "yeah, yeah, yeah" vocals on "Voodoo Shopping," and rhythm and lead electric guitars on "The Well" help to make the two rock loners float to the top of this sea of techno. Listen with headphones at your own risk.

Visit the artist's website at www.ottokraft.com